



TECHNICAL RIDER
VERSION 2026
KATWIJK, NL

STAGE & SOUND REQUIREMENTS

TECHNICAL RIDER

The Aurora Project is a six-piece progressive rock band. This document covers the line-up, input list, monitor mixes, stage plan and backline. Please read it in full and contact us in advance for anything that cannot be met — most things can be solved with a quick call.

LINE-UP — 6 MUSICIANS

01	JORIS BOL	DRUMS, PERCUSSION
02	MARCEL 'MOX' GUIJT	KEYBOARDS
03	REMCO VAN DEN BERG	LEAD GUITAR, VOCALS
04	DENNIS BINNEKADE	LEAD VOCALS
05	ROB KRIJGSMAN	BASS GUITAR
06	ALEX OUWEHAND	RHYTHM GUITAR, VOCALS

PA & VENUE PROVIDES

Professional, clean FOH PA suitable for the room, evenly covering the audience.

FOH console with min. 24 inputs, 6 aux/monitor sends and reverb/delay FX.

6x monitor wedges on 6 independent mixes (drums prefers a stereo mix).

Full drum microphone set + overheads (see input list).

5x active DI boxes (keys 2, bass 2, and spares).

Vocal mics: 3x (2 backing, 1 lead) — SM58 or equivalent.

BAND PROVIDES

Full drum kit (drummer brings own kit).

Keyboards + own sub-mixer, stereo output to 2x DI (Keys L/R).

Bass rig, stereo output to 2x DI (Bass 1/2).

Both guitarists split their signal: active full-range speaker on stage + stereo out to FOH.

All instruments, pedalboards and personal FX units.

Instrument cabling up to the stage boxes / DIs.

INPUT LIST — 20 CHANNELS

MONITOR NEED PER MIX ● ESSENTIAL ○ AS NEEDED □ LOW / OPTIONAL

			JOR	MOX	REM	DEN	ROB	ALX
1	KICK	Mic	●	○	○	○	●	○
2	SNARE TOP	Mic	●	○	○	○	●	○
3	SNARE BOTTOM (OPT.)	Mic	●	○	○	○	●	○
4	HI-HAT	Mic	●	○	○	○	●	●
5	RACK TOM	Mic	○	○	○	○	○	○
6	FLOOR TOM 1	Mic	○	○	○	○	○	○
7	FLOOR TOM 2	Mic	○	○	○	○	○	○
8	OVERHEAD L	Mic	○	○	○	○	○	○
9	OVERHEAD R	Mic	○	○	○	○	○	○
10	KEYS L (OWN MIXER)	DI	●	●	○	○	○	○
11	KEYS R (OWN MIXER)	DI	●	●	○	○	○	○
12	LEAD GUITAR L	DI	○	○	●	●	○	○
13	LEAD GUITAR R	DI	○	○	●	●	○	○
14	BACKING VOCAL (REMCO)	Mic	□	○	●	○	○	○
15	LEAD VOCAL (DENNIS)	Mic	○	○	○	●	○	○
16	BASS 1	DI	●	○	○	○	●	○
17	BASS 2	DI	●	○	○	○	●	○
18	RHYTHM GUITAR L	DI	○	○	○	○	○	○
19	RHYTHM GUITAR R	DI	○	○	○	○	○	○
20	BACKING VOCAL (ALEX)	Mic	○	○	○	○	○	●

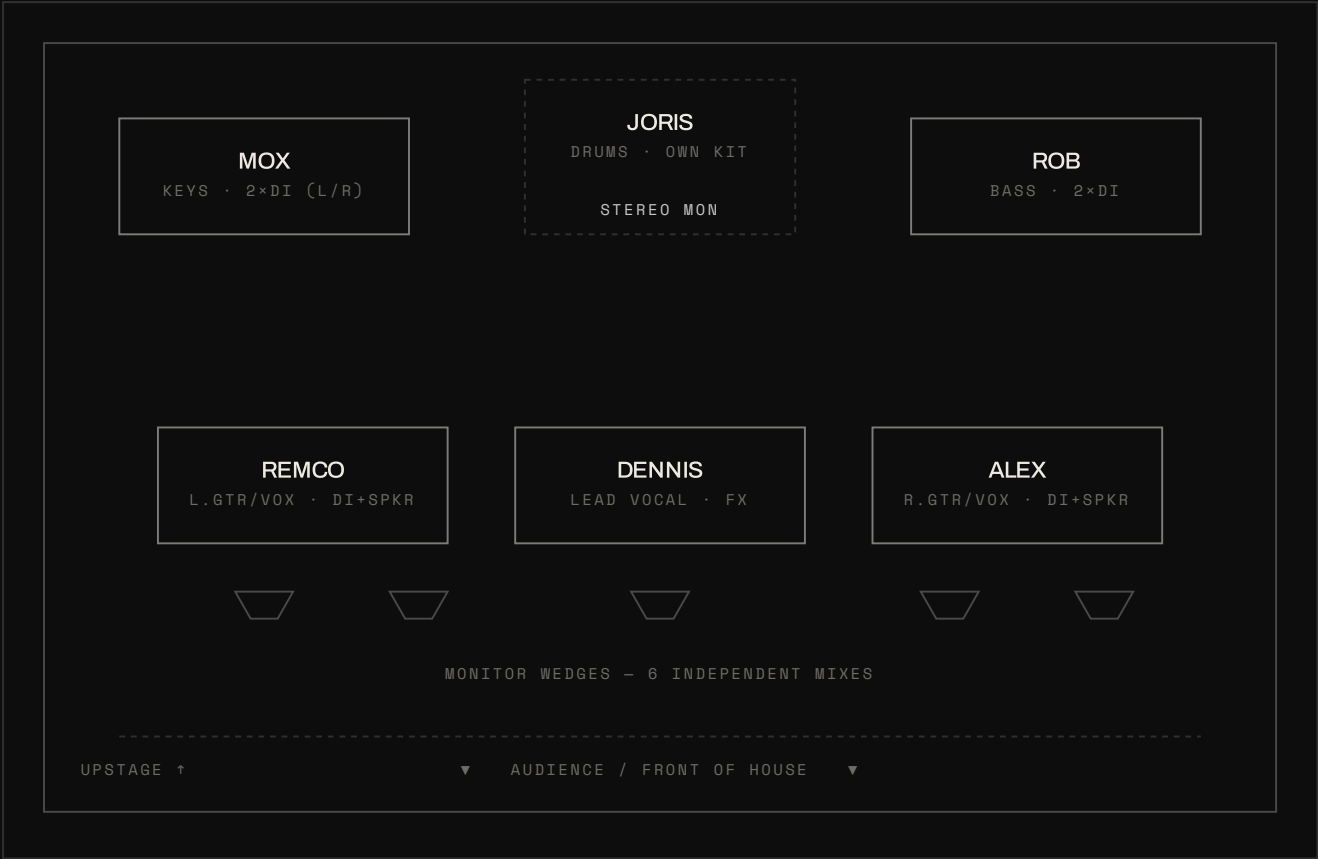
MONITOR MIXES

- MIX 1 — JORIS (DRUMS) · STEREO PREFERRED
- MIX 2 — MOX (KEYS)
- MIX 3 — REMCO (LEAD GUITAR / VOCAL)
- MIX 4 — DENNIS (LEAD VOCAL)
- MIX 5 — ROB (BASS)
- MIX 6 — ALEX (RHYTHM GUITAR / VOCAL)

CONTACT — PRODUCTION

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STAGE PLAN



NOTES & SPECIAL REQUESTS

- Dennis (lead vocal)** needs an echo / reverb effect — also present in his monitor mix.
- Alex (backing vocal)** uses a personal vocal-effect unit to manipulate his backing vocals; his signal reaches the desk post-unit.
- Both guitarists (Remco & Alex)** split their signal to an active full-range speaker on stage, with a stereo out going to FOH.
- Drums:** the drummer brings his own kit and prefers a stereo monitor mix.
- Keys & bass** arrive as line-level from their own mixers — DI boxes required (2× each).
- Channel 3 (snare bottom) is optional — use if the desk has spare inputs.

QUESTIONS BEFORE THE SHOW?
REMCO VAN DEN BERG — +31 6 24 20 39 48

